

DIRECTIONS

LOOK AT THE SAMPLE COVER PAGE BELOW:

*TITLE GOES IN THE TOP BOX

*THE COVER PICTURE GOES IN THE MIDDLE

*PUT YOUR NAME UNDER 'WRITTEN BY'

THAT'S IT! YOU'VE MADE A BOOK COVER!

PAGE 2 IS YOUR DEDICATION PAGE. WHO IS YOUR BOOK DEDICATED TO? JUST PUT THEIR NAME ON THE LINE.

THE REST OF THE DIRECTIONS ARE ON EACH PAGE.
GO MAKE A BOOK!

PUT TITLE UP HERE

DRAW COVER PICTURE HERE

AUTHOR'S NAME DOWN HERE

WRITTEN BY:



WRITTEN BY:



THIS BOOK IS DEDICATED TO:



The Young Authors

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PROUDLY BROUGHT TO YOU BY THE YOUNG AUTHORS FOUNDATION.

YOUR CHARACTER

IN THIS SCENE, DRAW A NICE, BIG PICTURE OF YOUR CHARACTER. BE SURE TO USE A LOT OF DETAIL BECAUSE WE'RE INTRODUCING THEM TO THE READER. THIS IS THEIR PHYSICAL APPEARANCE.

IN THE BUBBLE BOX, TELL US TWO THINGS ABOUT YOUR CHARACTER. ARE THEY GOOD OR BAD? OR ARE THEY SILLY, OR ARE THEY SNEAKY? THINGS LIKE THAT. THIS HELPS US UNDERSTAND YOUR CHARACTER'S PERSONALITY.

THING 1: _____

THING 2: _____

BEGINNING

USE THE BUBBLE BOX TO WRITE THE BEGINNING OF YOUR STORY, THEN DRAW A PICTURE TO BRING YOUR WORDS TO LIFE. MAKE SURE YOU DRAW THEIR SURROUNDINGS, TOO. FOR EXAMPLE, IF THEY'RE IN A JUNGLE, DRAW TREES AND JUNGLE STUFF. IT'S CALLED THE SETTING. DETAILS ARE WHAT MAKE PICTURES AWESOME! DON'T TRY TO DRAW LIKE ANYONE ELSE, JUST DRAW THE WAY YOU DRAW, IT'S YOUR STYLE AND IT'S GOOD ENOUGH! YOU'RE AN ILLUSTRATOR!

ONE DAY, _____


PLOT

WHAT HAPPENS NEXT IN YOUR STORY? DRAW THE SCENE BELOW. IN THE BUBBLE BOX, EXPLAIN WHAT IS HAPPENING AND TELL US WHY THE CHARACTER IS DOING WHAT THEY ARE DOING.

A large rounded rectangular bubble box with four horizontal lines inside, intended for drawing and writing.

CONFLICT

THINGS ARE ABOUT TO GET BAD. CONFLICT HELPS MAKE THE STORY MORE INTERESTING. BASED ON WHAT'S HAPPENING IN THE STORY, TELL US WITH A PICTURE AND WITH YOUR WORDS WHAT HAS GONE WRONG FOR YOUR CHARACTER. ALSO, TELL US HOW THE CHARACTER FEELS ABOUT THE CONFLICT.



A large rounded rectangular box with four horizontal lines inside, intended for drawing a picture and writing text.

MORE CONFLICT!

OH, NO! AS IF THINGS WEREN'T BAD ENOUGH, SOMETHING ELSE WENT WRONG! THIS IS
AWFUL! WAIT A MINUTE. HMMM. THIS IS FUN!



A large rounded rectangular box with a thin black border, containing four horizontal lines for writing. The lines are evenly spaced and extend across most of the width of the box.

RESOLUTION


CONFLICT IS FUN IN A STORY, BUT WE NEED TO FIX THE PROBLEM SO THAT THE READER FEELS SATISFIED AT THE END. IF WE DON'T FIX THE PROBLEM, THE STORY IS NO FUN TO READ. DRAW A PICTURE AND USE YOUR WORDS TO TELL US WHAT HAPPENS NEXT THAT CAN FIX THE PROBLEMS FOR YOUR CHARACTER. DO THEY FIGURE OUT A WAY TO FIX THEIR OWN PROBLEM? OR, DID SOMEONE ELSE SAVE THEM?



A large rounded rectangular box with four horizontal lines inside, intended for drawing and writing.

ENDING

WE'RE NOT SIMPLY GOING TO SAY 'THE END' HERE...THAT'S SILLY AND MAKES THE STORY WAY TOO SHORT. LET'S HAVE SOME FUN WITH THIS. IN THE BUBBLE BOX BELOW, TELL US WHAT YOUR CHARACTER LEARNED FROM THEIR EXPERIENCE. THEN, DRAW A PICTURE THAT SHOWS WHAT BECAME OF THEM IN THE FUTURE! DID THEY BECOME FAMOUS? DID THEY GET MARRIED? I KNOW...EWWW!



A large rounded rectangular box with four horizontal lines inside, intended for drawing and writing.